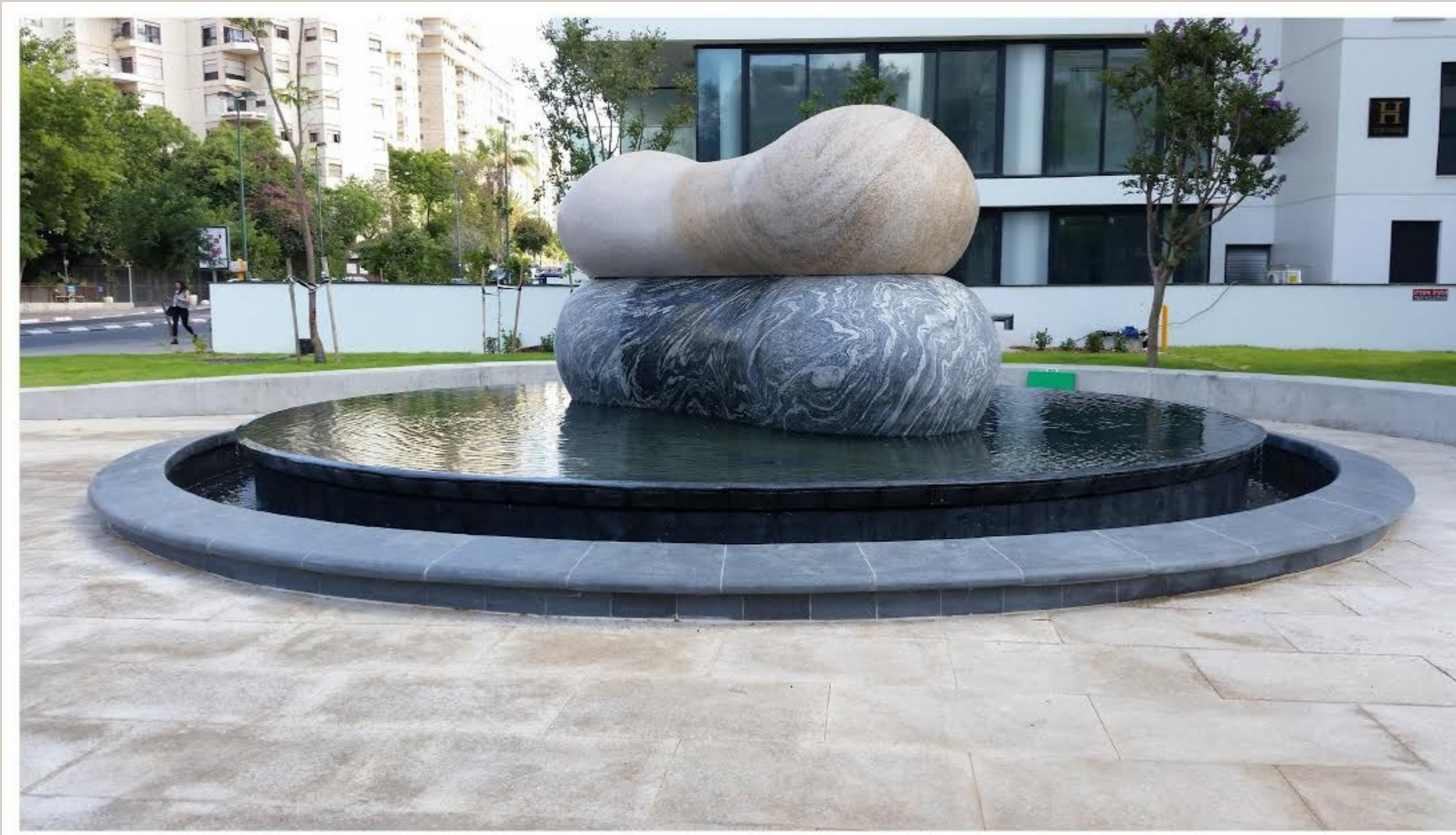


Artist talk with - Dan Reisner

“From Strait to Create” - Transforming Personal Healing into Community Dialogue



Encounter, 2016, Tel-Aviv

Dan Reisner

About the Speaker: Dan Reisner

Dan Reisner is a sculptor and educator whose artistic path has been shaped by his service as a combat medic in the Israeli paratroopers during the Lebanon conflict (1983–1986) and by his subsequent journey of self-healing through art. Confronted early on with extreme situations and the direct treatment of wounded soldiers, Dan later developed From Strait to Create, a creative method through which personal trauma is transformed into a sculptural language. This language has evolved from intimate works into public sculptures that engage wider communities.



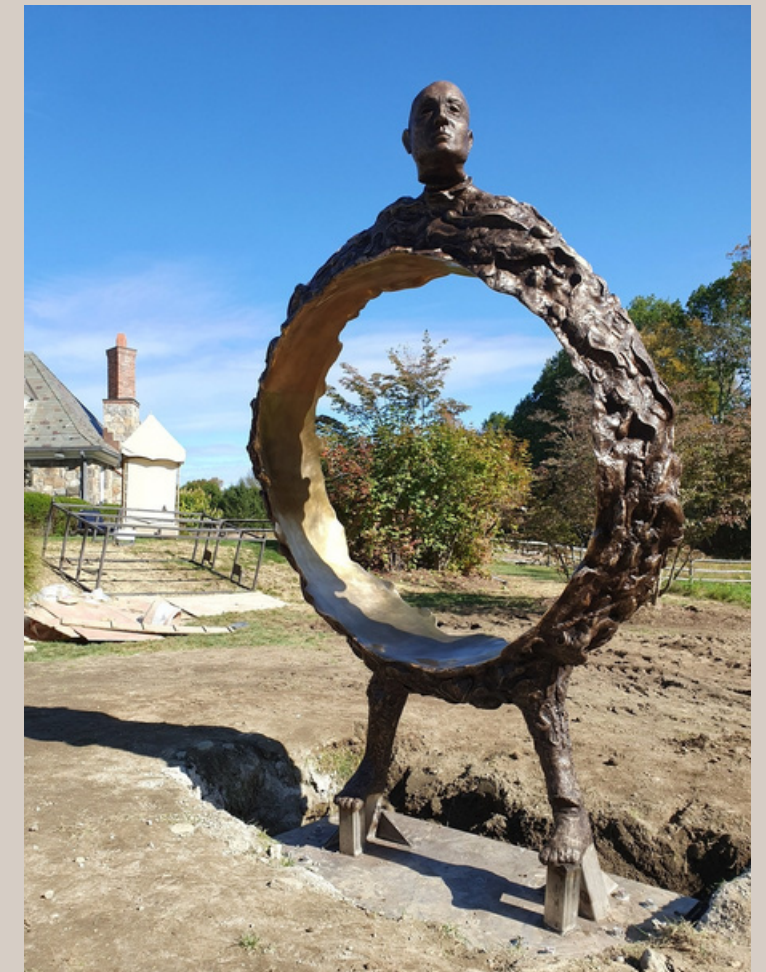
About the Speaker: Dan Reisner

Several of Dan's works are located in the United States. "Outer Limits", part of his long-term Idols of the Sun series, was enlarged into a large-scale outdoor sculpture in upstate New York. His sculpture Floyd, addressing social trauma and collective responsibility, is on permanent display at the International African American Museum in Charleston, South Carolina.

Dan is currently developing Jiří's Flower, a public memorial work for Sarasota, Florida. Together, these works reflect his ongoing commitment to transforming personal experience into shared spaces for reflection, dialogue, and communal healing.



"Floyd", 2020, Charleston, South Carolina



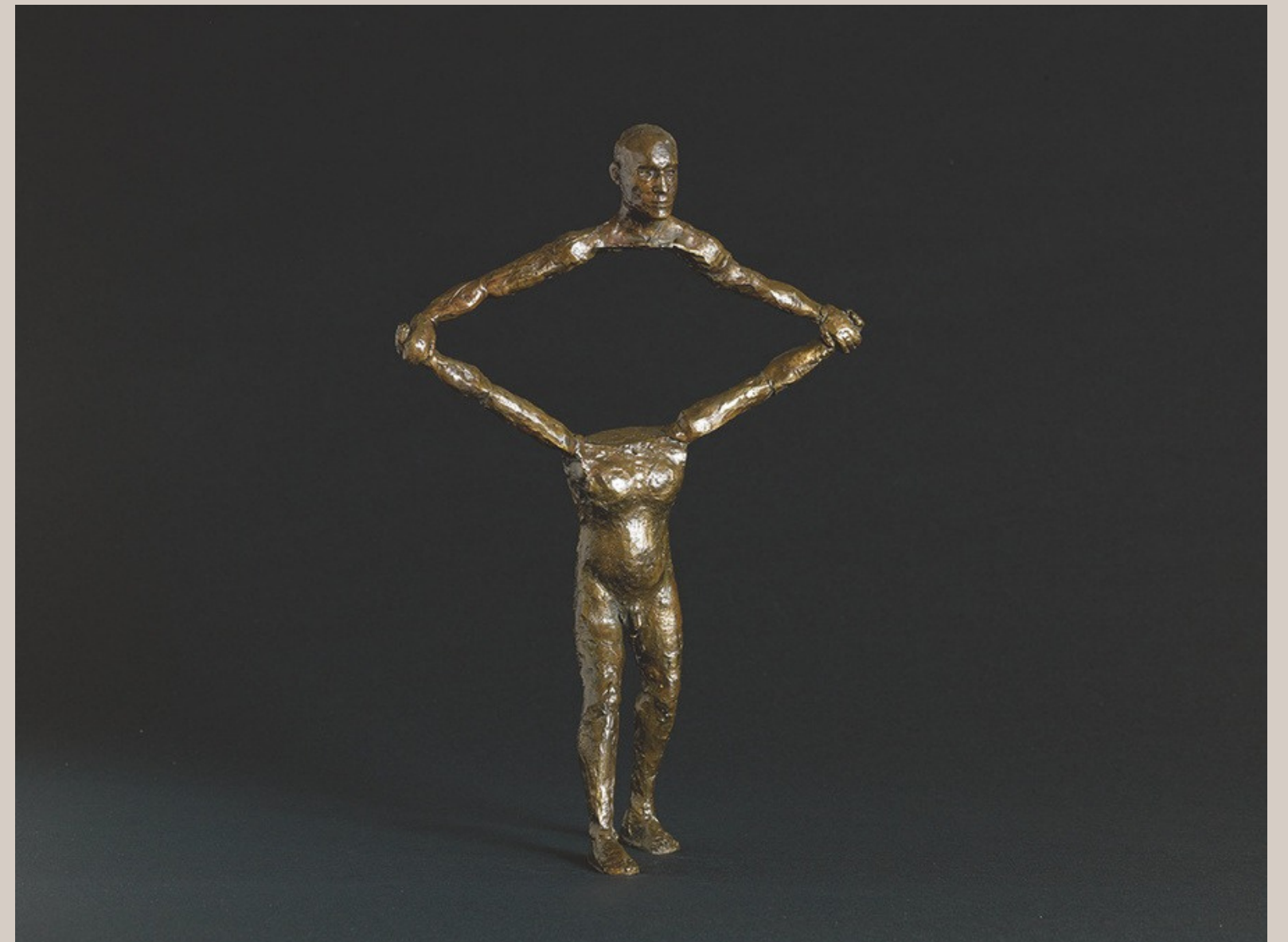
"Outer Limits", 2018, New-York

A Lecture Proposal:

“From Strait to Create”: Transforming Personal Healing into Community Dialogue

This lecture will offer a personal and collective perspective on my sculptural practice.

At the invitation of my friend Ronen, who knows my journey firsthand, I'll explore how the “*From Strait to Create*” method evolved from my own experiences and how it bridges the creative experience from the very personal to the communal and our shared public sphere.



uplifting, Bronze,

Content:

In this talk, we will explore:

From Personal Sculpture to Public Works:

How individual healing processes informed my early sculptures and how these evolved into large-scale public artworks that engage broader audiences.

From Self-Healing to Community Dialogue-

The transition from using sculpture as a personal tool for recovery to addressing themes that resonate with the community, which invite collective reflection, dialogue and conversation.



"The Murmur of the Seas", 2013, Haifa

Audience Engagement:

By sharing this dual journey, the lecture will emphasize how personal stories can evolve into public narratives that foster a sense of shared healing and communal understanding.

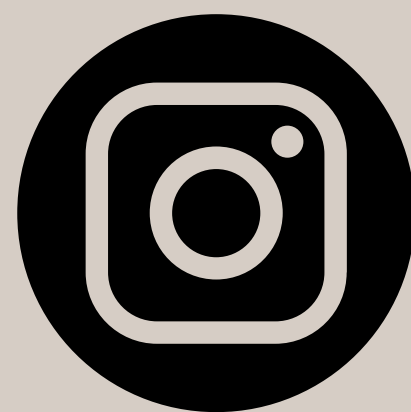
The talk will therefore not only present artworks but also It will invite the audience to consider how creativity can serve as a communal resource for change and resilience.



Sculpture
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Stay in touch!



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